

# Windows and Doors

The Monochrome Project



eFolio 1.1

Photography by Paul Cunningham A.F.I.A.P.



# Windows and Doors

## The Monochrome Project

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You will come to a place where the streets are not marked.

Some windows are lighted, but mostly they're darked.

A place you could sprain both your elbow and chin!

Do you dare to stay out? Do you dare to go in?

How much can you lose? How much can you win?

- Dr Seuss, Oh, The Places You'll Go!

As I wander the streets with my camera, I have always found my photography attracted to windows and to doors. Of course windows and doors can be interesting in themselves and the textures colours and shapes of metal, aged wood, stone and glass are an obvious attraction to anyone with a photographic eye. There is, however, something more going on with windows and doors than simply mere aesthetics; in literature, painting and film there is a long tradition of their use as metaphor and symbol which underpins the fascination and attraction they can hold.

A door can be a metaphor for many things and can evoke complex emotions. Hope, opportunity, invitation, pleasure when open and mystery, imprisonment, denial, fear when closed.

Windows are for watching out of or looking in, in either direction a view is allowed into another world, however, it is a restricted view bounded by the confines of the window frame. The promise of freedom or intimacy but with boundaries.

Henri Matisse said “the wall around the window does not create two worlds” - in other words the window links two worlds on either side of the wall – by extension one could remark that, by contrast, the closed door in the wall does create two worlds whereas, the open door in the wall offers an invitation from one world to another. Do you dare to stay out? Do you dare to go in?

PS: As I was compiling images for this project, I came to realise that the monochrome images in the collection had a quite distinct feeling from the colour images in the collection. For that reason I decided to create two distinct projects, the monochrome project is published here as eFolio 1.1 and there will be a future eFolio featuring the colour project.

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### About eFolios

As a means of sharing my project work (distinct from individual images), I wanted to create something which could stand alone to tell its own story, something which would retain the feeling of a collected and curated body of work and would be capable of being distributed widely at a low cost (both to me and my potential audience). eFolios let me publish my personal projects each as self-contained units with their own identity which can be easily shared with a wide audience.

It has become evident to me that personal projects can be a work in progress without a defined endpoint, whether in terms of time or coverage of subject matter. With that in mind, each eFolio I publish will have a version number in order that they can be updated as and when the project develops, so keep an eye out for updated versions of eFolios you may have previously downloaded.

Please feel free to share my eFolios with friends and other Photographers, all I ask is that you suggest they check out [audeimages.fr](http://audeimages.fr) and hopefully they will find more to interest them there.





1. Gwydir Castle, Wales 1986





2. City Art Gallery, Edinburgh 2008





3. Florence, Italy 2009





4. Vigo, Galicia, Spain 2009





5. Castle Ward, Strangford, Northern Ireland 2012





6. Abbaye de Valmagne, Villeveyrac, Hérault, France 2012





7. Cathédrale Saint-Just et Saint-Pasteur, Narbonne, Aude, France 2012





8. Barjac, Gard, France 2012





9. Rue des Trésorier de la Bourse, Montpellier, Hérault, France 2013





10. Abbaye Sainte-Foy, Conques, Aveyron, France 2013





11. Villecomptal, Aveyron, France 2013





12. Muret-le-Château, Aveyron, France 2013





13. Off Byres Road, Glasgow, Scotland 2014





14. Montréal, Aude, France 2014





15. Roquebrun, Hérault, France 2015





16. Girona, Catalunya, Spain 2018



## List of Images - eFolio 1.1 - Windows and Doors (monochrome)

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eF 1.1 **Windows and Doors** (Mono)

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